

III. DANZA

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Allegro con brio

V $\frac{1}{2}$ III *p* m i p a m i a ①

$\frac{1}{2}$ X *strum simile*

$\frac{1}{2}$ II $\frac{1}{2}$ X

$\frac{1}{2}$ V *rit.* *poco meno* $\frac{1}{2}$ III $\frac{1}{2}$ X *a tempo* $\frac{1}{2}$ II V V V ②

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Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Features a melodic line with fingerings (1, 2, 3, 4) and a bass line with sustained notes.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Includes a half-measure rest ($\frac{1}{2}X$) and a dynamic marking *p*.

p m i p a m i a

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Includes a circled '1' and a dynamic marking *p*.

$\frac{1}{2}X$ *strum simile* $\frac{1}{2}II$

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Features a "strum simile" instruction and a half-measure rest ($\frac{1}{2}II$).

$\frac{1}{2}X$ *rit.* *poco meno* $\frac{1}{2}III$

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Includes a half-measure rest ($\frac{1}{2}X$), a *rit.* marking, a *poco meno* instruction, and a half-measure rest ($\frac{1}{2}III$).

$\textcircled{1}$ *a tempo*

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Includes a circled '1' and an *a tempo* instruction.

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Continuation of the melodic line.

poco rit.

Meno Mosso (Andante)

cantabile

Tempo 1

D.S. al Coda