

# INVOCATION

(a summoning)

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## Incantation

*ponticello* *tasto*

## First Attempt (♩ = 100)

*ethereal* *upper voice simile every note*



57

3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 0

65

3 3 3 3 3 3 3 3 0

70

3 3 3 3 3 3 3 3 0

75

3 3 3 3 3 3 3 3 0

④ ⑤

(sequence)

80

3 3 3 3 3 3 3 3 0

85

rall. -----

3 3 3 3 3 3 3 3 0

① ③

# 4

## The Void (♩ = ?)

Musical score for 'The Void' (measures 90-96). The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 90 includes fingering numbers 2, 0, 1 and a dynamic marking of *p.*. Above the staff, there are markings for *8va* and *h.5*. Measure 91 has a marking for *h.12*. Measure 92 has a marking for *8va* and *h.5*. Measure 93 has a marking for *8va* and *h.5*. Measure 94 has a marking for *8va* and *h.5*. Measure 95 has a marking for *8va* and *h.5*. Measure 96 has a marking for *8va* and *h.5*. The score includes various musical notations such as chords, arpeggios, and slurs.

## Third Attempt (♩ = 60)

Musical score for 'Third Attempt' (measures 102-117). The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 102 includes a circled 3 and a dashed line. Measure 103 has a circled 3 and a dashed line. Measure 104 has a circled 3 and a dashed line. Measure 105 has a circled 3 and a dashed line. Measure 106 has a circled 3 and a dashed line. Measure 107 has a circled 3 and a dashed line. Measure 108 has a circled 3 and a dashed line. Measure 109 has a circled 3 and a dashed line. Measure 110 has a circled 3 and a dashed line. Measure 111 has a circled 3 and a dashed line. Measure 112 has a circled 3 and a dashed line. Measure 113 has a circled 3 and a dashed line. Measure 114 has a circled 3 and a dashed line. Measure 115 has a circled 3 and a dashed line. Measure 116 has a circled 3 and a dashed line. Measure 117 has a circled 3 and a dashed line. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also markings for *emergent*, *accel.*, and *resolute*. A tempo marking of  $\text{♩} = 100$  is present. The score ends with a circled 5 and a circled 4.

121

3 2 4 2 1 4 3 1 2 2 1 4

125

2 4 1 3 1 2 1 0 3 2

129

3 2 3 2 3 2 3 4 3 2 3 4

133

4 3 4 3 4 3 4 3 2 4 3 2

137

4 3 2 3 0 1 3 4 3 1 3 4 2 1 2 3 1

141

4 3 1 3 4 3 1 3 4 2 1 2 4 2 4 3 1 3 4 3 1 3 4 2 1 2 4 2

145

2 1 2 3 2 3 3 1 2 3 4 2 4 1 2 1 2 3 1 3 1 0 3 1 2 3 4 1

149

0 2 1 4 5 3 4

152

2 1 3 4 *rall.* *accel.* *p subito*

Arrival Macabre (♩. = 60)

155

4 0 3 2 0 3 1 3 1 4 *f*

161

0 1 3 2 0 2 3 4 4 0 1 2

167

1 4 4 3 0 3 2 4 1 4 3 2 3

173

1 4 3 1 2 3 1 2 2 1 1 3 2 0 1 2

179

3 1 4 3 1 4 4 1 0 3 2 2 1

185

2 4 1 2 3 0 4 1 4 1 3 2 4

190

195

199

203

207

*diminuendo*

213

*sf*

219

**Incantation**

227